

BOX 1	<p>CONTENTS</p> <p>Cassettes of live performances CD of Sibelius virtual performance 1 DVD Barossa performance</p>
BOX 2	<p>CONTENTS</p> <p>Minute books from when Ralph was Warden of the Union at the Adelaide University, and did a study tour</p> <ul style="list-style-type: none"> • Official report • Literal dictaphone transcription which got tidied up <p>Other University papers</p> <p>**Some other Adelaide University material went in 2018 with a PhD architecture student from Adelaide</p>
BOX 3	<p>CONTENTS</p> <p><i>A Sure and Certain Hope</i> <i>Future</i> (novel), imperfect <i>Sound and Fury</i> (playscript) <i>Pros and Cons</i> (playscript) <i>Out of tune</i> (playscript) Suspension folder labelled 'Creative Writing' Suspension folder labelled 'Theatre Consulting'</p>
BOX 4	<p>CONTENTS</p> <p>From the 1950s to the 1980s 15 suspension folders</p> <p>** File labelled 'Welcome' needs to be returned to this box (possibly housed in Box 13)</p>
BOX 5	<p>CONTENTS</p> <p>Correspondence and notes, starting with <i>Missa</i> 14 suspension folders</p>
BOX 6	<p>CONTENTS</p> <p>More correspondence and notes, starting with <i>Stone River</i> 7 suspension folders</p>
BOX 7	<p>CONTENTS</p> <p>Music – scores <i>Dzimumdiēna</i>: written for his wife's birthday, using her father's words in Latvian 8 suspension folders</p>

	Note personal stamp 'The Middenway' on some of his scores – made for him by a Japanese friend
BOX 8	<p>CONTENTS</p> <p>Messy things</p> <p>Parts for <i>Way of the World</i>, written by hand</p> <p>Parts for the kids at Tudor House, arrangements not necessarily his own music</p> <p>Original score for <i>Romance: An Uninhabited Island</i></p> <p>10 suspension folders</p>
BOX 9	<p>CONTENTS</p> <p>Original scores</p> <p>PhD thesis</p> <p><i>Sun of Umbria</i> – bits and pieces</p> <p>Publicity material for <i>Play of Daniel</i></p> <p><i>The Tempest</i> – never performed</p> <p>Shakespeare's <i>The Tempest</i> was the big love of his life – so different bits get reworked through his life</p>
BOX 10	<p>CONTENTS</p> <p>All bits of <i>The Tempest</i></p>
BOX 11	<p>CONTENTS</p> <p>The Australian Music Centre sent back all original scores (large sized) when it went digital</p> <p><i>Sun of Umbria</i></p> <p>Music to accompany PhD thesis</p> <p><i>Barossa</i> – clean and mss</p> <p>2 x posters</p> <p>Talk he gave on <i>Amalie</i></p> <p><i>Seven Ages of Man</i> (in a green plastic bag)</p>
BOX 12	<p>CONTENTS</p> <p>Original works from a long time ago, that probably don't exist in any other form</p> <p>Miscellaneous</p> <p>In 2 bundles</p> <p>Poster of <i>Barossa</i>, signed by the cast</p> <p>Poster of <i>Sure and Certain Hope</i></p> <p>Production design for <i>Barossa</i></p> <p>Backed <i>Barossa</i> poster, for hanging</p>
BOX 13	<p>CONTENTS</p> <p>The Parks Community Centre was built north-east of Adelaide in the middle of a public housing estate. It was unusual politically, but funding dried up after Don Dunstan retired, crippling the original idea. Ralph kept his diary so that someone</p>

	<p>could see what a CEO did – it was a period of very intense involvement in the project</p> <p>Suspension folder of correspondence</p> <p>Maps of the buildings</p>
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